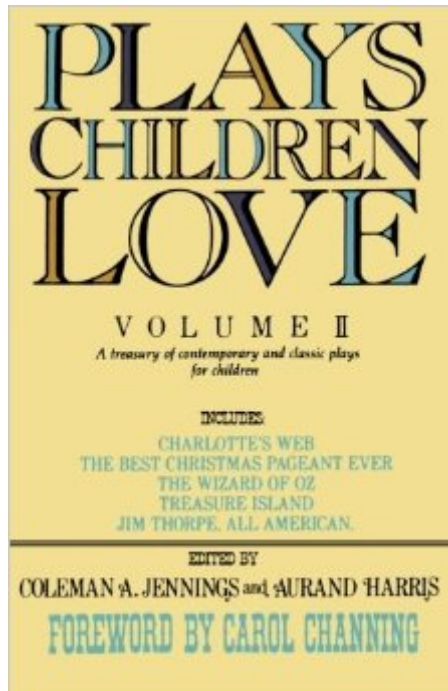


The book was found

Plays Children Love: Volume II: A Treasury Of Contemporary And Classic Plays For Children



Synopsis

This beloved anthology, a favorite of students, teachers, parents, and dramatists for decades, offers a collection of twenty plays to be performed for young audiences or by child actors. *Plays Children Love: Volume II* replacing the earlier volume, which is now out of print adheres to the same format of Jennings and Harris' earlier classic: a choice of plays for adults to perform for children as well as a choice of plays for kids to produce and perform themselves. Among the favorites collected here: *Charlotte's Web*, *The Wizard of Oz*, *Treasure Island*, *The Best Christmas Pageant Ever*, and *Jim Thorpe, All-American*. With an extensive introduction detailing the special needs of producing plays for children, and with many insightful instructions for helping children get the most out of producing plays themselves, this book is a solid asset for all classrooms, children's theatre groups, school libraries, education seminars, playwrighting workshops, and the like.

Book Information

Series: *Plays Children Love* (Book 2)

Paperback: 560 pages

Publisher: St. Martin's Griffin (November 15, 1992)

Language: English

ISBN-10: 0312079737

ISBN-13: 978-0312079734

Product Dimensions: 5.5 x 1.3 x 8.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #682,204 in Books (See Top 100 in Books) #99 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #1708 in Books > Children's Books > Arts, Music & Photography > Art #3438 in Books > Children's Books > Classics

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

This collection provides a good mix of large and small group plays, including *The Wizard of Oz*, *Treasure Island* and *The Best Christmas Pageant Ever*. It might not be great theater, but it gave the elementary school kids I was working with a chance to perform a familiar story without a million rehearsals. The lines are manageable and the kids weren't put off by having to learn long speeches.

Disappointing. Only a small portion of the book is devoted to plays that children can perform themselves. The handful of plays in this section provide a good example of the multiculturalism fad in kids' books these days. The plays are identified as coming from several different countries. But this supposedly diverse group of plays is uniformly unentertaining, with little or no educational content.

I love all of the different types of plays. I am using the second section of plays for children. The narration is perfect, and the lines are often funny. My students love the play, "How the First Letter Was Written." It's a great source.

I am very disappointed with this book and wanted to return it. I wish I could change it for another book. I could not use this with my elementary school kids. I don't have money to waste as I used my own.

The anthology was in perfect shape and contained the plays I wanted to find. After getting the first volume (quite by accident) I was thrilled to get this second volume.

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